

The Cadaqués Orchestra has approved this call for musicians and the terms and conditions of the offer of temporary work contracts for the positions of:

- Tutti first violin: 4 vacancies
- Tutti second violin: 3 vacancies
- Tutti viola: 2 vacancies
- Tutti cello: 2 vacancies
- Tutti double bass: 1 vacancy

Admittance to the auditions will be by invitation, following written application by those interested. See ANNEX 1.

Auditions will be held for all the instruments in the string section as indicated in ANNEX 2 of this notification.

The selected candidates must agree to participate in at least 60% of the orchestra's activities during the 18/19 season. These are detailed in ANNEX 3.

### **1. Nature and characteristics of the contracts. See ANNEX 4**

- Legal status: temporary staff
- Type of contract: work contracts under artists' employment regime lasting 10 days or less (depending on production). Exceptionally, a period may exceed 10 days.

### **2. Candidate requirements**

- a) Candidates must be of legal age.
- b) Candidates must have a degree or equivalent qualification.

### **3. Submission of applications**

- Application deadline: 23 July 2018
- How to submit applications: Applications must be submitted in writing (in Catalan, Spanish or English) to: [coordinacio@orquestradecadaques.com](mailto:coordinacio@orquestradecadaques.com)  
[a.sampablo@orquestradecadaques.com](mailto:a.sampablo@orquestradecadaques.com)
- Minimum documentation required:
  - Written application
  - Music CV (maximum 250 words)
  - Letter of recommendation
  - Photocopy of degree certificate if you have it
  - Photocopy of your ID card or passport
  - Link to YouTube or similar

#### **4. List of admitted and disallowed applicants**

The provisional list of admitted applicants will be published a maximum of five days after the application deadline. The place, day and time of the auditions for each instrument will be announced in this same notification.

#### **5. Examining board**

Members:

President: Llorenç Caballero (OdC artistic director); Musicians from the OdC to be announced later; Alberto Sampablo, OdC executive director.

The marks the members of the examining board award to each candidate will not be disclosed.

To ensure the smooth operation of the selection procedure, the examining board has the power to resolve any doubts or incidents that may arise and make the necessary decisions as regards anything that is not covered by these terms and conditions.

#### **6. Details of the auditions**

- a) The auditions will take place in **Barcelona on 18th, 19th & 20th September 2018** (the venue will be fixed once the application is confirmed);
- b) The exercises to be carried out by the applicants are listed in ANNEX 2.
- c) The order of appearance of the candidates will be communicated to them in advance.
- d) The OdC will place a piano and a pianist at the disposal of those candidates who need them.
- e) The auditions will take place in full view, without a curtain or screen.
- f) The examining board may terminate the performance of a work or excerpt at any time during the examination of an applicant.

#### **7. Results of the auditions**

- a) Once the auditions are over, the examining board will inform all candidates of the results.
- b) The vacancies may or may not be filled. This will depend on the assessment made by the examining board and the objective needs of the orchestra.

# ANNEX 1

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## APPLICATION

**Having read the terms and conditions, and on the understanding that these auditions are by invitation only, I hereby submit the documentation required for my possible invitation in the modality of:**

Surname(s)

Forename

ID no. / Passport no.

Nationality

Resident in:

Street and house/flat no.

Town/City

Postcode

Country

Tel. (landline)

Email

Tel. (mobile)

Signed:

# ANNEX 2

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## Violin

### Concerto

**MOZART**, Concerto no. 3, 4, 5, to be chosen.

### Orchestral excerpts

We recommend the following website: <http://orchestraexcerpts.com>

### Beethoven

[Symphony 3 Scherzo \(beginning to 2nd ending\)](#)

[Symphony 7 mvt I \(mm. 83-138\)](#)

[Leonora Overture No. 3 \(Presto\)](#)

[Missa Solemnis, Sanctus \(Conciertomaster Solo from Benedictus\)](#) [\(optional\)](#)

### Brahms

[Symphony 1 mvt I \(page I\)](#)

### Haydn

[Symphony No. 6 "Le Matin," Mvt. II Conciertomaster Solo \(mm. 18-43\)](#)

### Mendelssohn

[Midsummer Night's Dream: Overture \(mm. 6-81\)](#)

[Midsummer Night's Dream, Scherzo \(mm. 17-99\)](#)

[Symphony 4 mvt I \(mm. 1-110\)](#)

### Mozart

[The Magic Flute Overture mm. 16-60 Vln 1 & 2](#)

[Symphony 35 Mvt I \(mm. 1-66\)](#)

[Symphony 39 mvt IV \(beginning - Reh B\)](#)

### Schumann

[Symphony 2, Scherzo \(page 1\)](#)

# Viola

**Concerto**  
**STAMIZ or HOFFMEISTER**

## **Orchestral excerpts**

We recommend the following website: <http://orchestraexcerpts.com>

### **Beethoven**

[Symphony 3, mvt III \(Scherzo until 2nd ending\)](#)

[Symphony 5, mvt II \(Four Excerpts\)](#)

### **Berlioz**

[Harold in Italy, mvt I \(2 Excerpts\)](#)

### **Brahms**

[Haydn Variations, Variations V, VII, and VIII\)](#)

[Symphony No. 2, mvt. I \(2 Excerpts at Reh. I\)](#)

[Symphony No. 3, mvt. I \(mm. 187-200\)](#)

[Symphony No. 4, mvt. II \(mm. 64-80\)](#)

### **Mendelssohn**

[Midsummer Night's Dream, Scherzo \(m.17 until Reh. D\)](#)

### **Mozart**

[Symphony No. 35, mvt. I \(mm.41-66\)](#)

[Symphony No. 35, mvt. IV \(mm. 134-181\)](#)

### **Rossini**

[La Gazza Ladra Overture \(mm. 63-151\)](#)

## Cello

### CONCERTO

HAYDN Concerto in C or D major

### Orchestral excerpts

We recommend the following website: <http://orchestraexcerpts.com>

### Beethoven

[Symphony No. 3, mvt. IV \(mm. 44-76\)](#)

[Symphony No. 5, mvt. III \(mm. 1-79 and 141-218\)](#)

[Symphony No. 9, mvt. IV \(mm. 1-96\)](#)

### Brahms

[Symphony No. 3, mvt IV \(mm. 1-18\)](#)

[Symphony No. 4, mvt IV \(Reh B-D\)](#)

[Variations on a Theme by Haydn \(Var, I and V\)](#)

### Mendelssohn

[Hebrides Overture \(Fingal's Cave\) mm. 1-33](#)

[Midsummer Night's Dream, Scherzo \(C-D and N-O\)](#)

[Symphony No. 4 "Italian" Mvt. I \(mm. 25-85, 260-287\)](#)

### Mozart

[Overture to "The Magic Flute" \(Two Excerpts\)](#)

[Symphony 35, mvt. IV \(mm. 134-197\)](#)

[Symphony 40, mvt. I \(mm. 115-138\)](#)

### Rossini

[William Tell Overture \(Opening Excerpt\)](#)

### Schubert

[Symphony No. 9, mvt. III \(mm.1-56\)](#)

## Double bass

### CONCERTO

**BOTTESINI:** Concerto No. 2 for double bass in B minor

or

**KOUSSEVITZKY:** Concerto No. 2 for double bass in F minor, op. 3

### Orchestral excerpts

We recommend the following website: <http://orchestraexcerpts.com>

#### Beethoven

[Symphony No. 3, mvt. IV \(mm. 294-318\)](#)

[Symphony No. 9, mvt. IV \(mm. 1-90\)](#)

#### Brahms

[Symphony No. 1, mvt. I \(mm. 161-191\)](#)

[Symphony No. 2, mvt. IV \(mm. 244-279\)](#)

#### Haydn

[Symphony No. 31, mvt. IV \(Var. 7\)](#)

#### Mendelssohn

[Symphony No. 4, mvt. I \(mm. 41-90\)](#)

[Symphony No. 4, mvt. IV \(mm. 166-179\)](#)

#### Mozart

[Symphony No. 39, mvt. I \(mm. 13-21\)](#)

[Symphony No. 41, mvt. IV \(mm. 98-163\)](#)

#### Ravel

[Piano Concerto for the Left Hand, Mvt. I \(Beginning until m. 18\)](#)

#### Saint-Saëns

[Carnival of the Animals, mvt. V \(The Elephant\)](#)

#### Schumann

[Symphony No. 2 mvt. 1 \(Beg. until Reh A\)](#)

**Indicate in which key the concerto will be performed!**

# ANNEX 3

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## PROJECTS - OdC SEASON 18/19

### OCTOBER 2018

VLADIMIR ASHKENAZY, conductor

DENIS KOZHUKHIN, piano

Sor: *Alphonse et Léonore, Overture*

Mozart: *Piano Concerto No.23*

Schubert: *Symphony No.5*

**Bilbao, Lleida, Luxemburg, Eindhoven, Alicante**

5 to 10 October 2018

### NOVEMBER 2018

ANTONI WIT, conductor

RAY CHEN, violin (MADRID)

Toldrà: *Suite in E*

Mendelssohn: *Violin concerto*

Beethoven: *Symphony No.9*

**Madrid, Zaragoza, Barcelona**

18 to 22 November 2018

### JANUARY 2019

AÑU TALI, conductor

JOAQUÍN ACHÚCARRO, piano

Canarias Festival

**Tenerife, Gran Canaria, Fuerteventura**

28 January to 1 February 2019

### FEBRUARY 2019

JAIME MARTÍN, conductor

GABRIELA MONTERO / LETÍCIA MORENO (Mannheim)

Arriaga: *Overture "Los esclavos felices"*

Mozart: *Piano Concerto No.20*

Sarasate: *Fantasy on Carmen themes Op.25*

Schubert: *Symphony No.3*

**Baden Baden, Mannheim, Innsbruck**

21 to 25 February 2019

### MARCH 2019

DAVID ROBERTSON, conductor

DMITRY MASLEEV, piano

Núria Giménez-Comas: *Commissioned work*

Tchaikovsky: *Piano concerto No.1*

Dvorak: *Symphony No.7*

**Zaragoza, Madrid, Barcelona**

17 to 21 March 2019



**APRIL 2019**

GIANANDREA NOSEDA, conductor  
JUAN MANUEL CAÑIZARES, guitar  
Albéniz / Guinovart: *Spanish Landscapes*  
Rodrigo: *Concierto de Aranjuez*  
Beethoven: *Symphony No.2*

**Pistoia, Barcelona**

8 to 12 April 2019

**MAY 2019 | SWITZERLAND TOUR**

JAIME MARTÍN PABLO SAINZ VILLEGAS ELLINOR D'MELON (BARCELONA)

Rodrigo: *Concierto de Aranjuez*  
Tchaikovsky: *Violin concerto* (Barcelona)  
Beethoven: *Symphony no.4*

**Barcelona, Rolle, Zurich, Basel, Le Chaux du Fons, Geneva**

4 to 11 May 2019

**MAY 2019**

JAIME MARTÍN, conductor  
LETÍCIA MORENO, violin  
Albéniz / Guinovart: *Spanish Landscapes*  
Piazzolla: *Cuatro estaciones porteñas*  
Arriaga: *Symphony in D*

**Prague, Ostrava**

27 to 31 May 2019

**AUGUST 2019**

GIANANDREA NOSEDA, conductor  
PIERRE LAURENT AIMARD, piano  
Mozart: *Piano Concerto No.25, k. 503*  
Stravinsky: *Pulcinella*

**Festival di Stresa, Festival de Santander.**

18 to 24 August 2019

## ANNEX 4

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### **Contract terms and conditions**

Labour contracts will be determined by the artist's employment regime AND cover all the days of each production.

The anticipated payment for each day's work is as follows:

Appearance fee: € 155 \* day (gross cost to company)

Expenses: € 53 \* day (gross cost to company)

Accommodation (in single rooms) and transportation will be organised by the orchestra.