



Cadaqués Barcelona Orchestra

www.orquestradecadaques.com/en

Principal Conductor: Gianandrea Noseda

Chief Conductor: Jaime Martín

Artistic Director: Llorenç Caballero Pàmies

The Cadaqués Barcelona Orchestra was founded in 1988 on the initiative of a group of young musicians from Spain and other countries in Europe who wanted to form a classical ensemble with certain clear goals: to work closely with living contemporary composers; to recover a legacy of Spanish music that has been unjustly forgotten; and to promote the careers of up-and-coming soloists, composers and conductors. With Mediterranean roots but possessing a clearly cosmopolitan orientation, the Cadaqués Barcelona Orchestra received immediate recognition on the music scene for the quality and commitment of its musicians and the dynamism of its projects. Conductors such as Sir Neville Marriner, Gennady Rozhdestvensky and Philippe Entremont gave their support to the project and became principal guest musicians, as did Alicia de Larrocha, Teresa Berganza, Paco de Lucía, Victòria dels Àngels, Montserrat Caballé, Jonas Kaufmann, Olga Borodina, Juan Diego Florez, Gabriela Montero and Denis Kozhukhin among others.

In 1992, one of the orchestra's most notable initiatives was launched: the Cadaqués Barcelona Orchestra International Conducting Competition, an event which - with the collaboration of other Spanish orchestras - opened the doors of the professional market to young conductors from all over the world. Pablo González, Gianandrea Noseda, Vasily Petrenko, Michal Nesterowicz and Lorenzo Viotti have been some of the winners of this competition who today occupy important conducting posts in renowned orchestras. Gianandrea Noseda, winner of the 1994 Competition, was appointed principal conductor of the Cadaqués Barcelona Orchestra in 1998, and Jaime Martín, one of the founding members of the orchestra and principal flutist for over twenty years, was appointed chief conductor in 2011.

With the aim of promoting contemporary music, the Cadaqués Barcelona Orchestra created the Cadaqués Barcelona Orchestra Ensemble and the figure of the resident composer. During these twenty years of its existence the ensemble has premiered a number of works written expressly by Spanish composers such as Xavier Montsalvatge, Jesús Rueda, Hèctor Parra, Jesús Torres, Luis de Pablo and Joan Guinjoan.



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The Cadaqués Barcelona Orchestra has made numerous recordings at the hands of its principal conductors Sir Neville Marriner, Gianandrea Noseda and Jaime Martín, released on the Tritó and Philips labels, and also a collection of classical music works for children. The orchestra is also involved in educational projects, collaborating with various Spanish youth orchestras.

The Cadaqués Barcelona Orchestra has toured in Germany, Holland, France, Portugal, USA, Dominican Republic and through 12 Asian countries, including Japan, Korea and China. The Cadaqués Barcelona Orchestra operates as a private entity.

Highlights of the 2017-18 season include the Opening of Musikfest Bremen in August 2017; three concerts at Großes Festspielhaus in Salzburg in October 2017; a tour with Gianandrea Noseda conducting Mozart Requiem and a tour with Vladimir Ashkenazy and Denis Kozhukhin in May 2018. The Orchestra will perform in Austria, Switzerland, Luxemburg, Holland, Italy, Germany, France, Poland, Belgium, Slovakia and Spain in the 2018-19 season.

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